



KS3








ENGLISH

AT

RIVERS ESC

English at Key Stage 3:

- An experienced team, we equip students with the skills, knowledge and resilience needed to read fluently and write accurately.
- We closely mirror the content taught in mainstream schools (please see roadmap below) in order to promote students' confidence and readiness for their reintegration to mainstream. Our curriculum map and high expectations fully prepare students for the demands of the GCSE curriculum.
- Students attend regular timetabled literacy lessons, in which they work on their key skills using a range of engaging resources and the online learning platform [Bedrock](#).
- We motivate students to persist with challenging writing tasks and build their writing stamina, helping them to become independent writers.
- We insist on - and support students with - accurate spelling, punctuation and grammar, preparing them for the demands of the exam courses and the first impression it will create in future employment.
- Students are encouraged to speak in a clear and academic style, sharing their views on texts and respectfully challenging other opinions.

AUTUMN 1		SPRING 1		SUMMER 1	
LANGUAGE  	Powerful Speeches! Analysing and creating persuasive non-fiction texts.	LITERATURE 	Poetry: Poems from other Cultures Analysing structure, language and tone.	LITERATURE 	Shakespeare: 'Much Ado About Nothing' Analysing characters and themes.
LANGUAGE - READING Assessments:	Mid-term Assessment Analysis of persuasive techniques in a speech. End of Term Assessment Analysis of techniques used in a <i>different</i> speech.	LITERATURE - POETRY Assessments:	Mid-term Assessment Mimic a poem's <i>structure</i> , using a range of poetic devices. End of Term Assessment Mimic the style of a poem.	LITERATURE - SHAKESPEARE Assessments:	Mid-Term Assessment Analysis of a character at the start of the play. End of Term Assessment Analysis of a character at the end of the play.
Assessment Objectives:	Reading: AO: 1,2,4	Assessment Objectives:	Literature: AO: 1, 3, 4	Assessment Objectives:	Literature: AO: 1, 2 3, 4
AUTUMN 2		SPRING 2		Summer 2	
LITERATURE 	Post 1914 Novel: 'Of Mice & Men' Exploring the writer's craft (language & structure). Examining the themes in the text.	LANGUAGE 	Creative Writing Using 'Drop, Shift, Zoom' to unlock your creativity! A focus on writing <i>accurately</i> .	LANG./LIT. 	Drama: 'Frankenstein' - Philip Pullman (based on the 19 th Century novel by Mary Shelley) Exploring characters and setting in the play. Presenting skills.
LITERATURE - NOVEL Assessments:	Mid-term Assessment Analyse HOW a character is constructed by the author. End of Term Assessment Analyse HOW a different character is constructed.	LANGUAGE - WRITING Assessments:	Mid-term Assessment Creative piece, based on an image. End of Term Assessment Creative piece, based on a GCSE image.	- READING - WRITING - S&L Assessments:	Mid-term Assessment Presentation on a character of choice. End of Term Assessment Frankenstein on trial!
Assessment Objectives:	Literature: AO1, AO2, AO3, AO4.	Assessment Objectives:	Writing: AO5, AO6.	Assessment Objectives:	Reading: AO1,2,3,4 Writing: AO5, 6 /S&L: AO7,8,9