



KS 4

ENGLISH

AT

RIVERS ESC

English studies at Rivers ESC comprises of:

- ❖ AQA GCSE English language
- ❖ EDEXCEL GCSE English literature
- ❖ AQA GCSE Spoken language endorsement
- ❖ Pearson Functional skills English – Level one and two


Course specifications

❖ AQA GCSE (9 -1) English language:

Linear course - No coursework – two exams

❖ Speaking and Listening:

No longer a percentage of the qualification for the GCSE Language, this is recorded and certified separately – Pass, Merit or Distinction

 GCSE English Language Examinations	
Paper 1 – Explorations in creative reading and writing (50%)	Paper 2 – Writers’ viewpoints and perspectives (50%)
1 hour 45 mins (80 marks)	1 hour 45 mins [80 marks]
<p style="text-align: center;"><u>Section A: 20th or 21st century fiction</u></p> <ul style="list-style-type: none"> • Reading of an unseen, fiction extract • Four questions responding to the writers use of narrative and descriptive techniques to capture the interest of the reader • 1 short form question (4 marks) • 1 language analysis question(8 marks) • 1 structure analysis question(8 marks) • 1 evaluate question (20 marks) 	<p style="text-align: center;"><u>Section A: Comparison of two unseen texts from the 19th, 20th and 21st century</u></p> <ul style="list-style-type: none"> • Reading two linked sources from different time periods and genres: 1 non- fiction and 1 literary fiction • Four questions responding to how writers present a perspective or viewpoint to influence the reader • 1 short form question (1 x 4 marks) • 1 summarise question (1 x 8 marks) • 1 Language question (1 x 12 marks) • 1 evaluate question (1 x 16 marks)
<p><u>Section B: Creative writing</u> Writing (40 marks)</p> <ul style="list-style-type: none"> • 1 extended writing question (24 marks for content, 16 marks for technical accuracy) • Choice of two tasks – a description of an image provided or a story from a given scenario <p>It will be assessed on how well the writing matches audience and purpose, tone and style as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation</p>	<p><u>Section B: Transactional writing</u> Writing (40 marks)</p> <ul style="list-style-type: none"> • 1 extended writing question (24 marks for content, 16 marks for technical accuracy) • It will specify audience, purpose and form, and will use a range of opinions and statements to provoke a response. <p>It will be assessed on how well the writing matches audience and purpose, tone and style as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation</p>
<p><u>Spoken Language Endorsement (separate qualification)</u></p> <ul style="list-style-type: none"> • You will need to present your thoughts and ideas on a set topic, then listen and respond to questions with appropriate use of standard English. 	



Edexcel GCSE (9 -1) English Literature

Linear course - No coursework – two exams

Edexcel English <u>Literature</u> GCSE Examination	
Paper 1	Paper 2
1 hour 45 mins	2 hours 15 mins
<u>Shakespeare and Post-1914 Literature</u> <u>Two sections – 3 questions</u> Section A – Romeo and Juliet 2 part question <ul style="list-style-type: none">a.) analyse the extractb.) consider the theme presented, elsewhere in the play <p>You will need to analyse the use of language and structure in the texts, using quotations to support your points.</p>	<u>19th-century Novel and Poetry since 1789</u> <u>Two sections – 3 questions</u> Section A - 19th-century Novel [A Christmas Carol] 2 part question <ul style="list-style-type: none">a.) analyse the extractb.) consider the theme presented, elsewhere in the novella <p>You will need to analyse the use of language and structure in the texts, using quotations to support your points.</p>
<u>Section B – Anita and Me</u> <u>Option of 2 questions (answer only 1)</u> <ul style="list-style-type: none">You will be given a quote/short passage from the text, and a question relating to the extract <p>You will need to show understanding of the theme/character, throughout the text</p>	<u>SECTION B, Part 1: Poetry Anthology</u> <u>[Conflict Cluster]</u> <ul style="list-style-type: none">A comparison of the printed poem from the anthology, with one other of your own choice. <u>SECTION B, Part 2: [Unseen Poetry]</u> <ul style="list-style-type: none">A comparison of two unseen poems with a similar theme. <p>For both poetry questions you will need to analyse the use of language and structure in the texts, using quotations to support your points.</p>

English GCSE will:

- teach students the skills of inference and deduction in order to explore a range of fiction texts (novels, plays, poetry); and non-fiction texts.
- help students use wide-ranging and sophisticated vocabulary alongside a variety of sentence structures and punctuation in order to engage the reader.
- teach students to make the most of their voice, giving them a platform to share their views and ideas both in informal discussion and more formal presentation activities.
- Focus on ensuring that every student masters the fundamental aspects of English that is required for further education and future careers.

Useful websites - free online resources for independent study:

www.englishbiz.co.uk www.bbc.co.uk › Bitesize › GCSE

Sparknotes

Functional Skills English:

Offers pupils a qualification in English that is widely recognised by colleges at Level 1 & 2

There are two exams for each level, plus two speaking and listening tasks.

Exams can be taken throughout the year.

Reading Level 1

Skill

- Read and understand a range of texts.

Coverage and Range

- Identify the main points and ideas and how they are presented in different texts.
- Understand texts in detail
- Read and understand texts and take appropriate action

in a range of texts

Reading Level 2

Skill Standard

- Compare, select, read and understand texts and use them to gather information, ideas, arguments and opinions.

Coverage and Range

- select and use different types of texts to obtain relevant information
- read and summarise succinctly information/ideas from different sources
- identify the purposes of texts and comment on how effectively meaning is conveyed
- detect point of view, implicit meaning and/or bias
- read and actively respond to different texts (for example, reply to each point in a letter of complaint)

Writing Level 1

Skill Standard

Write documents to communicate information, ideas and opinions using formats and styles suitable for their purpose and audience.

Coverage and Range

- write clearly and coherently including an appropriate level of detail
- present information in a logical sequence
- use language, format and structure suitable for purpose and audience
- use correct grammar including subject/verb agreement and correct and consistent use of tense
- ensure written work includes accurate grammar, punctuation and spelling and that meaning is clear

Writing Level 2

Skill Standard

Write documents to communicate information, ideas and opinions using formats and styles suitable for their purpose and audience.

Coverage and Range

- write clearly and coherently including an appropriate level of detail
- present information in a logical sequence
- use language, format and structure suitable for purpose and audience
- use correct grammar including subject/verb agreement and correct and consistent use of tense
- ensure written work includes accurate grammar, punctuation and spelling and that meaning is clear