

Landmarks

Landmarks are prominent natural or constructed features that have inspired artists such as John Sell Cotman and Thomas Girtin. Some artists, including Cézanne and Monet, responded to particular landmarks, making many studies of their chosen subjects over time. More recently the Land artists Michael Heizer and Robert Smithson have created earthworks that have become landmarks. Antony Gormley's sculpture 'Angel of the North' and the installations on the Fourth Plinth in Trafalgar Square have become contemporary landmarks. Investigate appropriate sources and develop a personal response to **one** of the following:

- (a) a particular landmark in your locality
- (b) a commission for a proposed earthwork that would feature as a landmark in your local environment
- (c) an opportunity to design a sculpture to be placed in a prominent location of your choice.

Architecture

Artists are sometimes inspired by aspects of architecture. Piranesi used dramatic contrasts of light and shade in etchings of architectural subjects. Samuel van Hoogstraten was inspired by the effects of perspective. The artists Jeanette Barnes and John Virtue and the photographers Berenice Abbott and Thomas Struth have responded to architecture in the urban landscape. The sculptor Rachel Whiteread has cast the interior of architectural structures and Mike Nelson creates architectural installations.

Research appropriate sources and create your own personal response to

Architecture.

Texture

Artists such as Frank Auerbach, Chris Drury and Anselm Kiefer have created visual and tactile textures in their work. John Blakemore and Olivia Parker have used camera controls and lighting to emphasise textural qualities in their black and white photographs of natural forms.

Explore suitable sources and develop a personal response to **Texture**.

Details

Artists are sometimes inspired by details in their surroundings. The Boyle Family used paint and resin combined with stones, dust and twigs to create large-scale details from the landscape. Robert Cottingham painted Photorealist details of neon signs and shop fronts. Some of the photographs of Aaron Siskind and the paintings of Geoff Yeomans show details of decayed paintwork and rusty metal. Ian Murphy produces meticulous studies of details from old buildings. Investigate appropriate sources and develop a personal response to **Details**.

Close-up

Artists are sometimes inspired by the idea of close-up views of their subject. For example, the Boyle Family, Robert Cottingham, Alison Watt and the photographer Andreas Feininger have created unusual and sometimes abstract work from close-up views.

Research appropriate sources and create your own response to *Close-up*.

Outline

Throughout history artists have used outlines to record the shape and form of objects or figures. Matisse emphasised outline in his drawings and created outlines with his cut-outs. Alexander Calder and Michael Craig-Martin have produced outline drawings and sculptures. Others, such as Barbara Morgan and Picasso explored the possibilities of drawing with light.

Investigate appropriate sources and create your own response to **Outline**.

Out of place

Artists have sometimes created work in which objects are out of place. René Magritte often placed objects in surroundings that were the wrong size for the setting. In the collages of Max Ernst, figures frequently have the heads of birds or animals. Jeff Wall creates carefully staged photographs in which figures and objects appear out of place.

In his sculptures Bill Woodrow has deconstructed ordinary objects and rearranged their parts.

Research appropriate sources and develop your own response to **Out of place**.

Fantastic and strange

Hieronymus Bosch created a nightmare world full of fantastic and strange plants and creatures in his paintings. Max Ernst produced images of surreal forest and city landscapes through such techniques as rubbing over worn wood grain. Jerry Uelsmann has used photomontage to combine and transform unrelated objects into fantastic and strange images.

Research appropriate sources and produce your own response inspired by the theme of **Fantastic and strange**.

Book Art

Before the invention of printing, books were handmade and Medieval examples were often decorated with complex images, patterns and rich colours. Many artists have created work in the form of books, such as those with hand-coloured engravings or etchings by William Blake. Anselm Kiefer has explored the significance of books in recent German history in some of his installations. In 'A Humument', Tom Phillips has drawn, painted and used collage to rework the pages of a second hand novel. Discarded books have been turned into paper sculptures by artists such as Brian Dettmer and Jacqueline Rush Lee. Investigate appropriate sources and create:

Either

(a) an illustration or illustrations for a book of your choice

or

(b) an altered book(s).

Music in art

Artists such as Wassily Kandinsky and Paul Klee explored the relationship between musical composition and art. More recently Kevin Laycock, working with Michael Berkeley, interpreted musical sound through shapes and colours in his paintings. Filmmakers have also explored ways in which music and sound can be translated into colour. Rebecca Horn has constructed installations from musical instruments that create sounds and Tom Phillips has made paintings that can be used as musical scores. Investigate appropriate sources and create your own response to **Music in art**.

Words and Music

Many artists have produced work in response to either the written word or music. Examples include some of the paintings of Kandinsky and Paula Rego and the stage sets and costumes by Hockney and Picasso.

Make connections with appropriate selected sources when developing your personal response to **one** of the following:

EITHER (a) a poem, story or play that you have chosen or written yourself
OR (b) the lyrics of a song or a piece of music.

Fragments

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Fragments**.
- (b) You could create work inspired by a fragment of a story, film or piece of music.
- (c) You might explore fragmented views of your surroundings.

Effects of Light

Impressionist painters were inspired by how the effects of light changed the appearance of their subjects. More recently, artists Susan Derges and Garry Fabian Miller have exploited the effects of light to create camera-less photographs, and filmmaker Tacita Dean has explored the unique effects of projected light. Research appropriate sources and create your own work in response to *Effects of Light*

Disguise

Masks, such as those seen in African ritual ceremonies, Balinese dance and Japanese 'Noh' dramas, are used to alter or disguise the wearer's identity. Make-up, costume and hairstyle can be used to change or disguise a person's appearance. Photo manipulation is also used to alter appearance or to disguise identity. Investigate relevant sources and develop your own response to disguising:

EITHER (a) your own appearance or identity

OR (b) someone else's appearance or identity.

Self-Image

Clothes, make-up and hairstyles are important aspects of a person's self-image. Artists such as Dürer, Rembrandt and Warhol have used these to change the image of themselves.

Other examples can be found in a wide variety of contexts, such as magazines, fashion and performance.

Look at appropriate sources and explore ways in which you can emphasise or change your self-image.

Recycled

Artists sometimes recycle objects in their work. The Surrealist artist Eileen Agar made sculptures using found objects and materials. In his early work Tony Cragg created large installations using scrap fragments of coloured plastic. Barbara Franc creates animals and birds from recycled tin and copper. David Kemp makes masks from discarded objects such as plastic containers. Research appropriate sources and develop your own response to **Recycled**.

Gardens

Gardens have often inspired artists. Images of gardens appear in Ancient Egyptian and Roman wall paintings and in Persian and Indian miniatures. Monet created his own gardens at Giverny, which inspired many of his later paintings. More recently, artists such as Niki de Saint Phalle and Ian Hamilton Finlay have used their own gardens as the setting for art works.

Research appropriate sources and create your own response to **Gardens**.

Water

Water has often inspired artists. Hiroshige, Turner and, more recently, Maggi Hambling have responded in some of their work to the power of waves on the sea. Reflections on the surface of water have inspired Susan Derges and David Hockney. Kurt Jackson and Claude Monet have responded to the effects of light and weather on water. Investigate appropriate sources and develop your own response to **one** of the following:

- (a) the movement of water
- (b) reflections on water
- (c) the effects of weather on water.

Animals

Animals have been represented in art throughout history and across many cultures.

Symbolism is a feature of Ancient Egyptian and Australian Aboriginal art.

American artist

John James Audubon is famous for his detailed illustrations of birds. Elliott Erwitt produced amusing photographs of dogs, and ceramicist Emma Rodgers creates lively representations of various animals.

Research appropriate sources and produce your own response to *Animals*.

Food

Food has often inspired artists. Images of food appear in art from Ancient Egypt to the present day. Food featured in the paintings of Pieter Aertsen and Juan Sánchez Cotán. Pop artists Claes Oldenburg and Wayne Thiebaud produced work in a wide range of media based on food such as hamburgers, sweets and cakes. The installation artist Anya Gallaccio has used fruit and vegetables in her work. Sam Taylor-Wood took time-lapse photographs of food decaying for her 'Still Life' video. Investigate appropriate sources and develop a personal response to **Food**.

Ritual

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Ritual**.
- (b) You could explore the visual images and objects associated with an everyday ritual.
- (c) You might create work inspired by the performance, colourful decorations, costumes and headdresses associated with a ritual.

Ceremonies

Ceremonies occur in all cultures. In many societies special costumes are worn and the ceremony is surrounded by colourful decoration. Artists have often been employed to produce costumes and decorations for ceremonies, ranging from religious to social events.

Investigate appropriate selected sources when developing your response to a particular ceremony of your choice.

Fusion

Some artists fuse ideas and approaches to reflect their rich cultural heritage. Sonia Boyce creates photographs and installations that explore the position of Afro-Caribbean women in British society. The Singh Twins fuse the traditions of Indian miniatures with Western contemporary art practice to create decorative and often witty narrative paintings.

Research appropriate sources and develop your own response to the fusion of cultures.

My World

Develop your own interpretation of the starting point *My World*. Alternatively, you may use one of the suggestions below. You should make connections with appropriate sources when developing your personal response.

- (a) You might look at the ways in which your personal possessions say something about your world.
- (b) You could investigate your surroundings.
- (c) You might explore the way in which your family and friends affect your world.

The Everyday

Les Très Riches Heures by the Limbourg Brothers, *Work* by Ford Madox Brown and *Piccadilly Circus* by Charles Ginner are examples of paintings based on observations of the everyday. Artists working with lens-based media, such as Richard Billingham and Martin Parr, have also based work on aspects of the everyday. From research into appropriate selected sources, produce your own response to observations of **one** of the following:

- (a) people at work
- (b) urban life
- (c) the domestic.

Collections

Lisa Milroy's paintings are based on collections of everyday objects. Tony Cragg and Jean Shin have produced installations made from collections of found objects. Christian Boltanski often uses photographs of people and collections of related objects in his installations.

Study appropriate sources and produce your own response to **one** of the following:

- EITHER** (a) a collection of related objects
OR (b) a collection of found objects.