

Rivers



Education Support Centre

Textiles Curriculum
overview 26/27

1. Curriculum Overview

Within the Textiles course, students learn about fabric construction, fibre properties and how to use tools and equipment safely in a workshop environment.

The emphasis during the course is to explore the formal elements of colour, texture, pattern, shape, form and line through experimentation with various textile techniques. Students conduct research and look at Artists for inspiration, learn drawing and mark making techniques, create collages, mood boards, create samples using textiles techniques, explore design development and create a final textile piece that highlights and celebrates their new-found skill set. We also research both fashion and home furnishings to discover individual preferences for the intended final piece.

Practical workshops include dying, manipulating and distressing fabrics to create texture, wax resist techniques, pleating, pattern making, techniques using machinery including the sewing machine, soldering iron and the batik hot wax pot. We also experiment with hand stitch, block printing, relief printing, mono printing, marbling, weaving and silk painting.

Research trips into London are planned into the curriculum, to the Victoria and Albert Museum. These trips give the students valuable exposure to a variety of traditional and contemporary Art, Textiles and mixed media work, all of which can inspire and motivate students in developing their own responses to the assignment brief.

2. Purpose of Study

The aim of the Textiles course is to help students develop a basic understanding of formal elements, fabrics and their properties, Artists and Designers and a range of textile techniques, giving students experience of a wide variety of printing, dyeing and stitch workshops.

Students are required to hand in a sketchbook of preparatory work including Designer and Artist research, drawings, annotations, photographs and design developments. They also complete a 500 word research task that documents who they have drawn inspiration from. This includes traditional, contemporary and cultural Designers within Textiles and Mixed Media. Students will also create a 1 metre final piece that showcases their skill set. This work is displayed as an exhibition at the end of the year for all Staff and KS4 Students to view at the Year 11 Presentation Day.

A City and Guilds Level 2 Award in Textile Decoration can be achieved upon completion of the course and students can gain either a pass, merit or distinction.

3. Importance of the Subject

Textiles is a creative subject which allows students to express themselves through design. Students work to a design specification and production plan as part of the course. This not only meets criteria to achieve the qualification, but it also gives students a feel of what would be expected working within the Textiles Industry.

Upon achievement of the qualification, students can progress onto further specialist study within the field at College and University and a wide range of related employment.

There is opportunity for further study at Level 2 for students wishing to stay on into Year 11, to study the Level 2 Certificate in Textiles. Within this course of study, students will select an aspect of their Year 10 Unit 203 work to further develop, for their first unit; Develop design ideas. This unit is studied from September to October and includes research, artist inspiration and experiments in mark making and pattern creation.

Unit 202; Sampling textile techniques is studied until December and explores the use of layering and manipulation.

Unit 207; design and make a collection of machine embroidered samples, collates all skills learnt and students produce a series of finished samples to showcase their skills.

3D sampling and further textiles techniques are explored, a sketchbook and final pieces are completed, plus a research task that documents a variety of relevant inspirational Designers and Artists.

4. Big Ideas / Key Concepts

What is Textiles? This question is explored in the first introductory lesson and students are encouraged to think about what the subject is, what they think is involved in the course and what job opportunities there may be, following further study.

Half term 1 Award: We will explore natural forms, select appropriate Artists to inform work with a focus on colour, line, texture, shape and form, use ink wash to create initial drawings focusing on shape, line and texture, create a range of successful A4 size samples that demonstrate skill in both machine and hand stitch techniques, collect natural forms research and display visually in the form of a successful mood board, recognise the difference between natural, synthetic and manmade fibres in textiles, critically analyse traditional textile artists using formal elements.

Half term 2 Award: This term we will build upon practical skills learnt and continue to work on sampling using a variety of different techniques and processes. We will use marbling and mono printing techniques to create a length of decorated fabric, create handmade paper, understanding and applying the correct processes, understand the

difference between 2D and 3D Textiles, critically analyse the work of contemporary Textile artists using formal elements, use all workshop equipment safely, adhering to relevant health and safety practices, annotate work, describing how materials, tools and techniques were used to create each sample.

Half term 3 Award: In Term 3, we will experiment with a variety of colouring mediums and techniques to create a series of samples, understand relevant Health and Safety regulations relating to Textile Decoration, add line, pattern and colour using printing techniques, critically analyse the work of cultural Textile artists using formal elements for the additional research written task, use all workshop equipment safely, adhering to relevant health and safety practices, annotate work, describing how materials, tools and techniques were used to create each sample.

Half term 4 Award: Conduct relevant research independently, to inform work, work to a design specification, in the planning of the final piece, create a statement of intent that outlines intentions, recognise the most successful samples and make decisions on design developments, create a realistic production timescale that clearly shows the planning and making of the final piece, complete a costings sheet, that demonstrates how much it will cost to make the final piece.

Half term 5 Award: Create a final piece that demonstrates clear intentions (home furnishing / fashion item) and references Artists, collate information clearly including Artist analysis, own notes, photographs, sketches and samples in the sketchbook, annotate all of the work critically, photograph or photoshop final outcome in intended setting and explain reasons for choices, produce an evaluation that recognises strengths and areas for improvements, adjustments made for the design and process and lessons learnt from the experimentation.

5. British Values

Lessons include group discussions where everyone has an opportunity to speak if they wish, to discuss ideas and ask any questions about the topic.

Equipment within practical workshops is shared and everyone is encouraged to treat each other with respect and value each other's opinions. Students are also encouraged to provide constructive criticism and feedback and learn how to critically analyse their work and that of others, to develop and progress.

6. Useful websites and details of course books

<https://www.npg.org.uk/>

<https://www.vam.ac.uk/visit>

<https://www.cityandguilds.com/qualifications-and-apprenticeships/creative/creative-techniques/7161-textiles#tab=information&acc=level2>

7. Staffing Information

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